

REBECCA BRADSHAW

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PROFESSIONAL EXPERIENCE

Producing Artistic Director at the Kitchen Theatre Company (July 2021 - present)

- Produced 7 main stage productions, seasonal fundraising events, and rentals for a 99-seat house
- Managed ever-changing budgets during a period of financial stress with a decimated subscription base and decreased contributed revenue
- Managed a yearly staff of 8 people and over 60 overhire and seasonal artists
- Created and expanded on community partnerships to continue the conversations on stage into the community
- Created an Anti-Racism commitment statement for KTC and facilitated bi-weekly conversations with the staff and Board EDIA committee
- Strategized alongside and with the guidance of a Board of Directors to create fiscally responsible decisions for the institution
- Managed and expanded on a co-production with a larger institution (Geva Theatre Center, Rochester)
- Repaired and expanded on relationships with AEA, SDC, agents, and royalty companies
- Not afraid to fill in the gaps: I've been on more ladders in the last 18-months than ever in my life ;)

Associate Producer at Huntington Theatre Company (May 2017 - July 2021)

- Line producer for 3-5 main stage productions each season
- Managed budgets, strategized union contracts, and developed new programs
- Integral member to the Artistic team; season planning, artists negotiations, ancillary audience outreach programming, cross-departmental collaboration
- Local casting director; scout and advocate for Boston talent
- Lead producer for all new play readings, developmental workshops, and festivals
- Audio play producer: developed new play program called "Dream Boston" which received grant funding and critical acclaim
- Lead producer for special programming and partnerships: WGBH's live broadcast of Mike Lew's *Tiger Style!* Audio Play, *Tiger Style!* Virtual Reading in American Sign Language, WBUR's live performance of *Modern Love Live*, WGBH's filming of *Mala*
- Member of the HEAR (Huntington Equity & Anti-Racism) Task Force and Huntington's Access Committee

Theatre Director (2006 - present)

- Directed 50+ theatrical productions in New England, Eastern Seaboard, and Upstate New York
- Provide a vision that is communicated to and delivered by the design team and performers
- Numerous critically acclaimed and award-winning productions

Affiliated Faculty at Emerson College (2019 - present)

- Courses: Fundamentals of Directing, The Business of Directing, Producing for the American Theatre, Producing through the Lens of Accessibility, Casting Directing in a New Era
- Strategized and implemented curriculum to adhere to real-industry scenarios
- Individualized mentorship for post-grad career development

Freelance Theatre Producer / Production Manager (2011 - 2017)

- Building and managing budgets from the ground up, creating and maintaining calendars and budgets
- Producing in unconventional spaces with non-theatrical staffs
- Most notable: Producer for Bostonian Society's *Blood on the Snow* (critically acclaimed, two-year sold out run)

Guest Lecturer/Speaker (2014 - present)

- Topics: Auditioning for Professional Theatre, Headshot/Resume Coaching, Producing a New Play, Directing
- Institutions: Cornell, Ithaca College, Emerson College, Harvard, Northeastern University, Boston University, Brandeis University, Lesley University, Suffolk University, StageSource, The Theatre Offensive

Public Relations Associate at Drive Public Relations + Consulting (April 2015 - November 2016)

- Project manager for clients — create timelines, manage deadlines, coordinate and lead meetings
- Copywriter for press releases and online marketing
- Pitch and coordinate interviews for clients with local and national news sources
- Created and managed social media and email communication for clients

Assistant to the Artistic Director at Huntington Theatre Company (2013 - 2015)

- Liaison between Department Heads, collaborating Artists, and the Artistic Director
- Managed calendar, transportation, and finances for the Artistic Director
- Provided artistic research and insight for planning seasons
- Lead Huntington's young audience outreach program (35 Below) by planning/running events

Calderwood Pavilion Management Assistant at Huntington Theatre Company (2012-2013)

- Coordinator between producing companies and the facilities
- Facilitated and managed special events
- Scheduling and organizing 200+ volunteer ushers
- House managing for performances

PRODUCING CREDITS

KTC Main Stage Productions	Artistic Director	Kitchen Theatre, Directors: Stephanie Weeks, Margaret Perry, Aileen Wen McGroddy, Armando Rivera, Tyler Struble
<i>Our Daughters, Like Pillars</i>	Lead Producer	Huntington, Dir. Kimberly Senior
<i>The Purists*</i>	Lead Producer	Huntington, Dir. Billy Porter
<i>We All Fall Down</i>	Lead Producer	Huntington, Dir. Melia Bensussen
<i>Yerma*</i>	Lead Producer	Huntington, Dir. Melia Bensussen
<i>The Niceties*</i>	Lead Producer	Huntington, Dir. Kimberly Senior
<i>Fall*</i>	Lead Producer	Huntington, Dir. Peter DuBois
<i>Skeleton Crew</i>	Lead Producer	Huntington, Dir. Megan Sandberg-Zakian
<i>Mala</i>	Lead Producer	Huntington, Dir. David Dower
<i>A Guide for the Homesick*</i>	Lead Producer	Huntington, Dir. Colman Domingo
Summer Play Workshops	Lead Producer	Huntington, Dir: Portia Krieger, Melia Bensussen, Ken Prestininzi, Jade King Carroll, Oliver Butler

Breaking Ground Festival	Lead Producer	Huntington, Dir: Billy Porter, Melia Bensussen, Moritz von Stuelpnagel, Megan Sandberg-Zakian
<i>Shit-Faced Shakespeare</i>	Producer	Pigeon Cry Productions
<i>Blood on the Snow*</i>	Lead Producer	Bostonian Society, Dir. Courtney O'Connor
<i>Spotlight Spectacular (Gala)</i>	Line Producer	Huntington
<i>Hello Again</i>	Lead Producer	Bridge Repertory, Dir. Michael Bello
<i>Gidion's Knot</i>	Producer	Bridge Repertory, Dir. Karen MacDonald

DIRECTING CREDITS: SELECT FULL PRODUCTIONS

<i>And I And Silence (upcoming)</i>	Naomi Wallace	Kitchen Theatre Company
<i>The Ding Dongs (upcoming)</i>	Brenda Withers	Kitchen Theatre Company
<i>Do You Feel Anger?</i>	Mara Nelson-Greenberg	Kitchen Theatre Company
<i>Hurricane Diane</i>	Madeleine George	Kitchen Theatre Company
<i>Witch</i>	Jen Silverman	Huntington Theatre Company
<i>The Treasurer</i>	Max Posner	Lyric Stage Company
<i>Stupid Fucking Bird</i>	Aaron Posner	Emerson Stage
<i>Photograph 51</i>	Anna Ziegler	Nora / Central Square Theater
<i>The Earth Room*</i>	Marge Buckley	Fresh Ink Theatre
<i>Our Dear Dead Drug Lord*</i>	Alexis Scheer	Off the Grid Theatre
<i>Familiar</i>	Kirsten Greenidge	A.R.T. Institute
<i>Both/And*</i>	Patrick Gabridge	Central Square Theater / MIT
<i>Hamlet & Midsummer</i>	Shakespeare	Boston Theater Company
<i>Mrs. Warren's Profession</i>	George Bernard Shaw	Emerson Stage
<i>Big Love</i>	Charles L. Mee	Brandeis University
<i>The Tempest</i>	Shakespeare	Weston Drama Workshop
<i>Speech and Debate</i>	Stephen Karam	Bad Habit Productions
<i>Oleanna</i>	David Mamet	The Umbrella
<i>Luna Gale</i>	Rebecca Gilman	Greater Boston Stage Company
<i>The Love of the Nightingale</i>	Timberlake Wertenbaker	Hub Theatre Company
<i>The Secret in the Wings</i>	Mary Zimmerman	Weston Drama Workshop
<i>Fufu & Oreos*</i>	Obehi Janice	Bridge Repertory Theatre
<i>Bad Jews</i>	Joshua Harmon	SpeakEasy Stage Company
<i>not Jenny*</i>	MJ Halberstadt	Bridge Repertory Theatre
<i>Red</i>	John Logan	The Umbrella
<i>Heart's Desire</i>	Caryl Churchill	Rareworks Theatre Company

DIRECTING CREDITS: READINGS & WORKSHOPS

<i>Let's Pretend We're Married*</i>	Kate Cortesi	Huntington, Breaking Ground Reading
<i>McKim*</i>	Brenda Withers	Huntington, Dream Boston Audio play
<i>By The Rude Bridge*</i>	Melinda Lopez	Huntington, Dream Boston Audio play
<i>The Rainman*</i>	John Oluwole ADEkoje	Huntington, Dream Boston Audio play
<i>The Moment Before...*</i>	John Kuntz	Huntington, Dream Boston Audio play
<i>Spa Gods*</i>	Lila Rose Kaplan	Huntington, Summer Play Workshop
<i>Deal Me Out*</i>	MJ Halberstadt	Huntington, Breaking Ground Reading
<i>The Case of the Emerald Necklace*</i>	Walt McGough	Huntington, Fog X Flo Audio play

<i>The End Will Hurt*</i>	Laura Neill	She Said Festival, BCA
<i>Not That Kind of Triangle*</i>	Marzie Ghasempour	Boston Playwrights' Theatre
<i>Dream House*</i>	Cassie M. Seinuk	Nora / Central Square Theater
<i>Drift*</i>	Patrick Gabridge	Monroe Center
<i>Blood on the Snow*</i>	Patrick Gabridge	Bostonian Society
<i>The Way of Water</i>	Caridad Svich	Gloucester Stage
<i>going, going* & U Can't Touch This*</i>	Julie Berger / Kim Onah	Harvard Playwrights Festival
<i>Gravity*</i>	Alexa Mavromatis	New Repertory Theatre

* = New Play

EDUCATION/TRAINING

Emerson College - B.A. Theatre Studies, Summa Cum Laude, Gold Key Scholar