

REBECCA BRADSHAW

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DIRECTING CREDITS: FULL PRODUCTIONS

<i>Henry V (upcoming)</i>	Shakespeare	Actor's Shakespeare Project
<i>The Treasurer (upcoming)</i>	Max Posner	Lyric Stage Company
<i>Stupid Fucking Bird</i>	Aaron Posner	Emerson Stage
<i>Photograph 51</i>	Anna Ziegler	Nora / Central Square Theater
<i>The Earth Room*</i>	Marge Buckley	Fresh Ink Theatre
<i>Our Dear Dead Drug Lord*</i>	Alexis Scheer	Off the Grid Theatre
<i>Familiar</i>	Kirsten Greenidge	A.R.T. Institute
<i>Both/And*</i>	Patrick Gabridge	Central Square Theater / MIT
<i>Hamlet & Midsummer</i>	Shakespeare	Boston Theater Company
<i>Mrs. Warren's Profession</i>	George Bernard Shaw	Emerson Stage
<i>Big Love</i>	Charles L. Mee	Brandeis University
<i>The Tempest</i>	Shakespeare	Weston Drama Workshop
<i>Speech and Debate</i>	Stephen Karam	Bad Habit Productions
<i>Oleanna</i>	David Mamet	The Umbrella
<i>Luna Gale</i>	Rebecca Gilman	Greater Boston Stage Company
<i>The Love of the Nightingale</i>	Timberlake Wertenbaker	Hub Theatre Company
<i>The Secret in the Wings</i>	Mary Zimmerman	Weston Drama Workshop
<i>Fufu & Oreos*</i>	Obehi Janice	Bridge Repertory Theatre
<i>Bad Jews</i>	Joshua Harmon	SpeakEasy Stage Company
<i>not Jenny*</i>	MJ Halberstadt	Bridge Repertory Theatre
<i>Red</i>	John Logan	The Umbrella
<i>The Da Vinci Commission*</i>	MJ Halberstadt	Can't Wait Productions
<i>Fire on Earth*</i>	Patrick Gabridge	Fresh Ink Theatre
<i>A Feeble Mind*</i>	Mark Mazzenga	Brown Box Theatre Project

DIRECTING CREDITS: READINGS & WORKSHOPS

<i>Spa Gods</i>	Lila Rose Kaplan	Huntington, Summer Play Workshop
<i>Deal Me Out</i>	MJ Halberstadt	Huntington, Breaking Ground Reading
<i>The Case of the Emerald Necklace*</i>	Walt McGough	Huntington, Fog X Flo Audioplays
<i>The End Will Hurt*</i>	Laura Neill	She Said Festival, BCA
<i>Not That Kind of Triangle*</i>	Marzie Ghasempour	Boston Playwrights' Theatre
<i>Dream House*</i>	Cassie M. Seinuk	Nora / Central Square Theater
<i>Drift*</i>	Patrick Gabridge	Monroe Center
<i>Blood on the Snow*</i>	Patrick Gabridge	Bostonian Society
<i>The Way of Water</i>	Caridad Svich	Gloucester Stage
<i>going, going* & U Can't Touch This*</i>	Julie Berger / Kim Onah	Harvard Playwrights Festival
<i>Gravity*</i>	Alexa Mavromatis	New Repertory Theatre

* = New Play

ASSISTANT DIRECTING CREDITS

<i>Ripcord</i>	dir. Jessica Stone	Huntington Theatre Company
<i>after all the terrible things I do*</i>	dir. Peter DuBois	Huntington Theatre Company
<i>Murder at the Gates*</i>	dir. Peter DuBois	NYC/Huntington Theatre Company
<i>Smart People*</i>	dir. Peter DuBois	Huntington Theatre Company
<i>The Power of Duff*</i>	dir. Peter DuBois	Huntington Theatre Company
<i>Die Fledermaus</i>	dir. Steve Maler	New England Conservatory
<i>Before I Leave You*</i>	dir. Jonathan Silverstein	Huntington Theatre Company
<i>Color of Rose</i>	dir. Melia Bensussen	ArtsEmerson
<i>In the Footprint</i>	dir. Steve Cosson	The Civilians, ArtsEmerson

PRODUCING CREDITS

<i>We All Fall Down* (in process)</i>	Lead Producer	Huntington, Dir. Melia Bensussen
<i>The Purists*</i>	Lead Producer	Huntington, Dir. Billy Porter
<i>Yerma*</i>	Lead Producer	Huntington, Dir. Melia Bensussen
<i>The Niceties*</i>	Lead Producer	Huntington, Dir. Kimberly Senior
<i>Fall*</i>	Lead Producer	Huntington, Dir. Peter DuBois
<i>Skeleton Crew</i>	Lead Producer	Huntington, Dir. Megan Sandberg-Zakian
<i>Mala</i>	Lead Producer	Huntington, Dir. David Dower
<i>A Guide for the Homesick*</i>	Lead Producer	Huntington, Dir. Colman Domingo
Summer Play Workshops	Lead Producer	Huntington, Dir: Portia Krieger, Melia Bensussen, Ken Prestininzi, Jade King Carroll, Oliver Butler,
Breaking Ground Festival	Lead Producer	Huntington, Dir: Billy Porter, Melia Bensussen, Moritz von Stuelpnagel, Megan Sandberg-Zakian
<i>Shit-Faced Shakespeare</i>	Producer	Pigeon Cry Productions
<i>Blood on the Snow*</i>	Lead Producer	Bostonian Society, Dir. Courtney O'Connor
<i>Spotlight Spectacular (Gala)</i>	Line Producer	Huntington
<i>Hello Again</i>	Lead Producer	Bridge Repertory, Dir. Michael Bello
<i>Gidion's Knot</i>	Producer	Bridge Repertory, Dir. Karen MacDonald

PROFESSIONAL EXPERIENCE

Associate Producer at Huntington Theatre Company (May 2017 - present)

- Line producer for main stage productions each season; managing show budgets, building design teams, casting
- Local casting director; scout and advocate for local talent
- Lead producer for all play readings, workshops, and festivals
- Lead producer for special programming: WBUR's live performance of *Modern Love Live*, WGBH's filming of *Mala*, etc.
- Integral member to the Artistic team; season planning, artists negotiations, ancillary audience outreach programming, coordinating with production, education, marketing, and development departments
- Member and advocate for the Huntington's Access committee: adapting practices and protocols to create a safe and respectful environment for all artists and audiences

PROFESSIONAL EXPERIENCE (continued)

Theatre Director (2006 - present)

- Directed 40+ theatrical productions in Boston and Connecticut
- Worked with professional, amateur, high school and college theatre artists
- Provide a vision that is communicated to and delivered by the design team and performers
- Implemented creative ways to lead rehearsals and create an ensemble
- Numerous critically acclaimed and award-winning productions

Freelance Theatre Producer / Production Manager (2011 - 2017)

- Produced and Managed theatrical projects from hiring the team to striking the set
- Liaison between artists, artist union representatives, venue supervisors, and box office managers
- Produced in non-conventional spaces including: museum halls, outdoors, and subways

Affiliated Faculty - Emerson College (2019 - present)

- Courses: Fundamentals of Directing and Business of Directing

Acting Coach (2015-present)

- Individualized acting and audition coaching for one-on-one and group settings
- Specializing in finding new material that connects and lifts the individual actors' strengths

Guest Lecturer/Speaker for Casting and Directing (2014 - present)

- Topics: Auditioning for Professional Theatre, Headshot/Resume Coaching, Producing a New Play, Directing
- Institutions: Emerson College, Harvard University, Boston University, Brandeis University, Lesley University, Suffolk University, StageSource, The Theatre Offensive

Public Relations Associate at Drive Public Relations + Consulting (April 2015 - November 2016)

- Project manager for clients — create timelines, manage deadlines, coordinate and lead meetings
- Copywriter for press releases and online marketing
- Pitch and coordinate interviews for clients with local and national news sources

Assistant to the Artistic Director at Huntington Theatre Company (2013 - 2015)

- Liaison between Department Heads, collaborating Artists, and the Artistic Director
- Managed calendar, transportation, and finances for the Artistic Director
- Provided artistic research and insight for planning seasons
- Lead Huntington's young audience outreach program (35 Below) by planning/running events

Calderwood Pavilion Management Assistant at Huntington Theatre Company (2012-2013)

- Coordinator between producing companies and the facilities
- Facilitated and managed special events
- Scheduling and organizing 200+ volunteer ushers
- House managing for performances

EDUCATION/TRAINING

Emerson College - B.A. Theatre Studies, Summa Cum Laude, Gold Key Scholar

REFERENCES

Melia Bensussen

Director / Artistic Director, Hartford Stage
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617-461-4835

Christopher Wigle

Producing Director, Huntington Theatre Company
cwigle@huntingtontheatre.org
617-273-1521

Kimberly Senior

Director - *Disgraced* (NYC), Huntington's *The Niceties*, *Sweat*, *Our Daughters*, *Like Pillars*
kimberly.senior@gmail.com
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M. Bevin O'Gara

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Courtney O'Connor

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