

# REBECCA BRADSHAW

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## DIRECTING: FULL PRODUCTIONS

<i>Both/And*</i>	Patrick Gabridge	Central Square Theater/MIT 2017
<i>Mrs. Warren's Profession</i>	George Bernard Shaw	Emerson Stage 2016
<i>Big Love</i>	Charles Mee	Brandeis University 2016
<i>The Tempest</i>	William Shakespeare	Weston Drama Workshop 2016
<i>Speech and Debate</i>	Stephen Karam	Bad Habit Productions 2016
<i>Oleanna</i>	David Mamet	The Umbrella 2016
<i>Luna Gale</i>	Rebecca Gilman	Stoneham Theatre 2015
<i>The Love of the Nightingale</i>	Timberlake Wertenbaker	Hub Theatre Company 2015
<i>The Secret in the Wings</i>	Mary Zimmerman	Weston Drama Workshop 2015
<i>Fufu &amp; Oreos*</i>	Obehi Janice	Bridge Rep Theatre of Boston 2015
<i>Bad Jews</i>	Joshua Harmon	SpeakEasy Stage Company 2014
<i>not Jenny*</i>	MJ Halberstadt	Bridge Rep Theatre of Boston 2013
<i>Red</i>	John Logan	The Umbrella 2013
<i>The Da Vinci Commission*</i>	MJ Halberstadt	Can't Wait Productions 2013
<i>Fire on Earth*</i>	Patrick Gabridge	Fresh Ink Theatre Company 2013
<i>A Feeble Mind*</i>	Mark Mazzenga	Brown Box Theatre Project 2012
<i>Scenes: Cosi Fan Tutte</i>	Mozart	New England Conservatory 2012
<i>Scenes: The Magic Flute</i>	Mozart	New England Conservatory 2011
<i>Scenes: Turn of the Screw</i>	Benjamin Britten	New England Conservatory 2011
<i>Othello</i>	William Shakespeare	Studio 7 Productions 2011
<i>Trestle at Pope Lick Creek</i>	Naomi Wallace	Rareworks Theatre Company 2010
<i>Heart's Desire</i>	Caryl Churchill	Rareworks Theatre Company 2009

## DIRECTING: READINGS & FESTIVALS

<i>The Way of Water</i>	Caridad Svich	Gloucester Stage 2015
<i>going, going*</i>	Julie Berger	Harvard Playwrights Festival 2015
<i>U Can't Touch This*</i>	Kim Onah	Harvard Playwrights Festival 2015
<i>Lab Rats*</i>	Patrick Gabridge	Munroe Center/Argos Theatre 2014-15
<i>The Duck's Autoreply*</i>	Emily Kaye Lazzaro	Boston Theatre Marathon 2014
<i>Gravity*</i>	Alexa Mavromatis	New Repertory Theatre 2013
<i>Dobbs Last Wish*</i>	Greiner-Ferris/Lazarus	The Mad Dash/Fresh Ink Theater 2013
<i>Reservoir Dogs</i>	Quentin Tarantino	Wax Wings Productions 2012
<i>Deja Nous*</i>	Michael Parson	Boston Theatre Marathon 2012
<i>Elephants and Giraffes*</i>	John ADEkoje	Emerging America, Huntington 2012
<i>Inner Serendipiness*</i>	Hortense Gerardo	Boston Playwrights' Festival 2011

## ASSISTANT DIRECTING

<i>Ripcord</i>	dir. Jessica Stone	Huntington Theatre Company 2017
<i>after all the terrible things I do*</i>	dir. Peter DuBois	Huntington Theatre Company 2015
<i>Murder at the Gates*</i>	dir. Peter DuBois	NYC/Huntington Theatre Company 2014
<i>Smart People*</i>	dir. Peter DuBois	Huntington Theatre Company 2014
<i>The Power of Duff*</i>	dir. Peter DuBois	Huntington Theatre Company 2013
<i>Die Fledermaus</i>	dir. Steve Maler	New England Conservatory 2012
<i>Before I Leave You*</i>	dir. Jonathan Silverstein	Huntington Theatre Company 2011
<i>Color of Rose</i>	dir. Melia Bensussen	ArtsEmerson 2011
<i>In the Footprint</i>	dir. Steve Cosson	The Civilians, ArtsEmerson 2010

\* = New Play

# REBECCA BRADSHAW

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## EDUCATION/TRAINING

Emerson College: B.A. Theatre Studies, Emphasis in Directing  
Summa Cum Laude, GPA: 3.85, Gold Key Scholar

## ADDITIONAL EXPERIENCE

### **Associate Producer, Huntington Theatre Company (current)**

Line producing main stage productions, local Boston casting, developing new works

### **Producer, *Blood on the Snow* by Patrick Gabridge**

New production produced with the Bostonian Society. Director: Courtney O'Connor. Premiering May 2016.

### **Producer, *Shit-faced Shakespeare* with Magnificent Bastards Productions**

Running in Boston since April 2015 to sold out houses, expanding to Austin, TX, and more!

### **Acting Coach**

Focused on catering to the actor's personality and goals with hand-picked material from plays versus anthologies

### **Guest Speaker at Lesley University, Emerson College, Rareworks Theatre Company**

Topics: Being a Producer in 2016, Playwright/Director Relationship, Getting Started after Graduating

### **Public Relations Associate, Drive Public Relations + Consulting**

PR firm structured around promoting small businesses; covering publicity, event planning, and strategy.

### **Assistant to the Artistic Director, Huntington Theatre Company**

Artistic administrator/personal assistant, included: casting, producing workshops, assistant directing (2 seasons)

### **Artistic Associate/Production Manager, Bridge Repertory Theatre Company of Boston**

Produced and production managed for two seasons; including artistic planning, casting, and directing

### **Calderwood Pavilion Management Assistant, Huntington Theatre Company**

Assisted building operations, acted as liaison to producing companies, managed front of house.

### **Fay Stone Artistic Apprentice, Huntington Theatre Company**

Worked with Producing and Casting departments for 2011-2012 Season

### **Front of House Staff at the Calderwood Pavilion, Huntington Theatre Company**

Ushering, tickets, bar-tending for performances

### **Artistic Director, Rareworks Theatre Company**

Fully student run company at Emerson College; produced 7-8 productions a year, including a new works festival

### **Company Management Intern, The Eugene O'Neill Theater Center**

Assisted Nat'l Playwrights Conference, Nat'l Music Theater Conference, Cabaret & Performance Conference

### **Emerson College Costume Shop**

Stitcher and First Hand to Emerson Stage productions (2 years)